



BORN TO PERFORM
STUDIO

PANIC! Productions **BARCINBOO, INC.**



SEPTEMBER 2-18, 2022

SIMI VALLEY CULTURAL ARTS CENTER



Choreographer
Michelle Elkin

Director
Barry Pearl

Music Director
Lloyd Cooper

Panic! Productions is a 501(c)(3) nonprofit organization

13

The Musical

Music and Lyrics by
JASON ROBERT BROWN

Book by
DAN EILISH & ROBERT HORN

Assistant Choreographer
Madison AiSanaye

Stage Manager
Megan Brister

Assistant Choreographer
Morgan Lavin

Scenic Design
Rei Yamamoto

Costume Design
Angelique Daugherty

Scenic Painter
Paige Loter

Publicity
Sandra Kuker

Graphic Design
Paige Loter

Set Construction
Herber Villalta

Lighting Design
Ian Kelley

Technical Director
Nick Caisse

Props Design
Barry Pearl, Paul Panico

Director
Barry Pearl

Choreographer
Michelle Elkin

Music Director
Lloyd Cooper

————— **Simi Valley Cultural Arts Center** —————
September 2 - 18, 2022

13 is presented through special arrangement with Music Theatre International [MTI]. All authorized performance materials are also supplied by MTI. 421 West 54th St., New York, NY. Tel: 212-541-4684.

Fax 212-397-4684. www.MTIShows.com



The Director and Choreographer are Members of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

Director's Note



Barry Pearl, Director

I think the reason why I keep revisiting this enlightening piece of musical theatre and its messages about inclusion and reflection is because of the following...

First, we embark on a journey with our 13 year old hero, Evan Goldman, who gets displaced overnight from his home in the bustling upper west side of Manhattan, NY to a small town in the middle of Indiana right before he's about to have his Bar Mitzvah ("the Jewish Super Bowl of parties"). This happens as a result of his parents having split up and his Mother wanting to move away from the city that reminds her of her ruined life.

Evan now has to ingratiate himself with a whole host of new peers to attain popularity by having the hottest party with "the *best* DJ in the *best* ballroom in the *best* hotel..."

This has been Evan's cause celeb which he's been studying for in Hebrew School for years.

Though similar in many ways, my 11 year old life was a bit of a reverse of our hero. I came from a small town, Lancaster, PA, and literally moved overnight to midtown Manhattan to co-star in a Broadway show. The major parallel is that I, too, came from a broken family, though beautifully raised by five women (my Mom, my three

aunts and my Grandmother) but with no male influence, which probably would have changed the outcome of my personal journey.

Unlike Evan, I was scared to death to learn my Haftarah (the portion of the Torah that a boy reads at his Bar Mitzvah which is based, in great part, on the date the celebration takes place) because I wasn't taught the Hebrew language in Hebrew School...just the alphabet and the prayers by wrote. I had no idea what I was chanting.

I avoided the traditional confirmation because I started a professional career in show business going from one show the next at that tender age...which became the rationale...the justification for not being confirmed.

Through the years I've been to many beautiful Bar and Bas/Bat Mitzvahs always secretly yearning to have had the 🎵Becoming A Man🎵 experience that I missed. In fact, one can actually be Bar Mitzvah at any age and several dear friends have offered their Temples and their help to make that happen for me.

This brings me to the aforementioned reason why I believe I keep coming back to this glorious piece (my third directorial outing)...it is, in some way, to satisfy this deep yearning to officially...spiritually...become that man my family so beautifully raised. A "contact Bar Mitzvah" of sorts.

One last important note, and that is that I believe the message of the play rings so profoundly true for all of us...not just the 13 year olds who the play is centered around...but ALL of us; and that is that 🎵we all (still) have a little more homework to do🎵.

Enjoy the journey that this astounding cast, my fellow creatives, co-producers, staff and I are taking you on today.

- Barry Pearl

CAST

Evan ETHAN DAUGHERTY
Patrice MIA AKEMI BROWN*, MARISSA MARGOLIS**
Archie PETER UMIPIG
Brett LUCAS PANCZEL
Lucy CALISTA LOTER*, MADDIE RAGSDALE**
Kendra OLIVIA ZENETZIS*, EMERSON JULIAN**
Charlotte ANNA CARDINO
Cassie LUCY BOLLIER
Molly KIRSTEN ADLER
Eddie OLIVER STELLAN
Malcom JAKE MCDERMOTT
Simon BRENNAN LEWIS
Richie WESTON WALKER-PARDEE
Ben HARRINGTON GWIN
Ryder ALEXA MARGOLIS
Rosie SOPHIE GRAY
Kristina CALLULA SAWYER
Cindy MADDIE RAGSDALE*, CALISTA LOTER **
Sarah EMERSON JULIAN*, OLIVIA ZENETZIS**
Gracie MARISSA MARGOLIS*, MIA AKEMI BROWN**

Dance Captain: Callula Sawyer

Actors marked * perform the indicated role at these performances:

Friday, 9/2 - 8PM
Saturday, 9/3 8PM
Thursday, 9/8 8PM
Saturday, 9/10 2PM
Sunday, 9/11 2PM
Friday, 9/16 8PM
Saturday, 9/17 8PM

Actors marked ** perform the indicated role at these performances:

Saturday, 9/3 - 2PM
Sunday, 9/4 - 2PM
Friday, 9/9 - 8PM
Saturday, 9/10 - 8PM
Thursday, 9/15 - 8PM
Sunday, 9/18 - 2PM

PANIC! PRODUCTIONS ORCHESTRA

LLOYD COOPER, *Music Director and Conductor*

STEVE CLIFT, *Bass Guitar*

RYAN DETLEFSEN, *Guitar*

JEFF GIBSON, *Keyboard, rehearsal pianist*

SATOSHI KIRISAWA, *Drums*



MUSICAL NUMBERS

Act I

Thirteen
Becoming A Man
The Lamest Place in the World
Hey Kendra
Invitations
Get Me What I Need
Opportunity
What it Means to Be A Friend
All Hail the Brain
Terminal Illness
Getting Ready

Act II

Any Minute
Good Enough
Bad Bad News
Tell Her
It Can't Be True
If That's What It Is
A Little More Homework
Brand New You

13 the Musical CAST



Kirsten Adler (MOLLY) is 15 and has been singing, dancing and acting all of her life! Some of her favorite past roles include; older Cosette from *Les Miserables*, Kathy Seldon from *Singing in the Rain* and Charlie Bucket in *Willy Wonka*. Most recently she performed at Santa Susana High School in *Urinetown* and *Mamma Mia*. She is excited for her first show with Born to Perform Studios and is looking forward to performing as Molly. She hopes you enjoy the show!



Lucy Bollier (CASSIE) is excited to be in her first production with Panic Productions and Born to Perform Studio. She is also thrilled to be in a musical about middle schoolers, just like she is. Lucy's most memorable roles to date are Matilda in *Matilda the Musical* (5 Star Theatrical), Annie in *Annie Jr.* with Triple Talent and Logainne Schwartzandgrubenniere in *The 25th Annual Putnam Spelling Bee* with Calabasas High School. In addition to singing, Lucy loves dancing, and is part of Dance Dimensions' Hip Hop and Bollywood teams. She hopes you enjoy the show!



Mia Akemi Brown (PATRICE/GRACIE) is thrilled to be part of this amazing production! Recent stage credits include Miss Honey in *Matilda Jr.* (High Street Arts Center), Gloria Rasputin in *Bye Bye Birdie Jr.* (Conejo Players Theatre) and Young Cosette in *Les Miserables* (YAE). Huge thanks to coaches Dawn Walters, Michelle Lane, J. Elaine Marcos, and Brent Ramirez and Ryan Lefton from Born to Perform Studios for sharing their knowledge and talent. Love and gratitude to family for their continuous support. IG: [@mia_akemi](https://www.instagram.com/mia_akemi)



Anna Cardino (CHARLOTTE) is thrilled to be a part of the spectacular cast of 13! Some favorite credits include: *Something Rotten* (Swing) at SVCAC and *Rodgers and Hammerstein's Cinderella* (Charlotte) at Agoura High School. She is a two-time semifinalist for the LA Music Center's Spotlight Awards in Non-Classical Voice. In addition to theater, Anna is a USA certified All American and three year varsity cheerleader. She is honored to be making her Panic Productions debut, and to have the opportunity to work with such highly trained leaders. She would like to thank the entire creative team, the outstanding cast and crew, and most importantly, her immensely supportive family!

13 the Musical CAST



Ethan Demitri Daugherty (EVAN) is 14 years old and attends Agoura HS. He is thrilled to be in his first Panic! Production playing Evan Goldman with Born To Perform Studio. His most recent roles include Enjolras (*Les Misérables*), Lord Farquaad (*Shrek*), and Bruce (*Matilda*). Ethan has opened at The Canyon Club (2020), sang with Andy Grammar at the Disney Channel ARTI Awards (2019), and was recently featured as a human child on the upcoming Pilot, Dawn of the Zombie Apocalypse. "Break A Leg!" to the rest of this super talented Cast! Ethan would like to thank his loving friends and family and especially Barry, Paul and everyone on Staff who made *13 the Musical* such an awe-inspiring opportunity and experience!



Sophie Gray (ROSIE) is thrilled to perform in the musical 13. For the past four years, Sophie, 15, has been performing with the Actors' Repertory Theatre of Simi Valley for over four years. She recently appeared in *Joseph and The Amazing Technicolor Dream Coat*. Sophie took on some more serious roles in George Orwell's *Animal Farm*, Shakespeare's *A Midsummer Night's Dream*, and most recently, *Inherit the Wind*, based on a 1960 American film. Sophie attends Santa Susana High School and plans to pursue the musical theatre program. Sophie dedicates herself to perfecting her craft and growing in the theatre arts community.



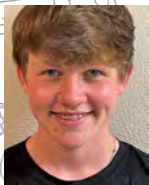
Harrington Gwin (BEN) has a passion for musical theater. He is thrilled to be working alongside such amazing talent. He has enjoyed singing and dancing since he was a young boy, and he has sung in his church choir for six years. He played President Roosevelt in *Annie Jr.*, and he has also performed in *High School Musical Jr.* and played Andy in *Camp Rock*. Most recently, he was honored to play the role of Beast in Hillcrest Players / YAE summer production of *Beauty and the Beast*. He would like to thank the the directors, production team, staff, and his fellow cast mates for their support and making him feel welcome. He would also like to thank Caroline Esposito for encouraging him to pursue musical theater.



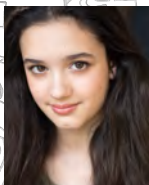
Emerson Julian (KENDRA/SARAH) is so excited and blessed to get to work alongside such an incredible cast and crew! She has played a variety of roles in over 32 productions. Her most credited roles have been Belle in *Beauty and the Beast*, Alice in *Alice in*

13 the Musical CAST

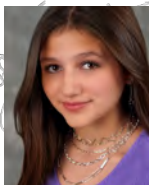
Wonderland, Mrs. Hannigan in *Annie*, and Winifred Banks in *Mary Poppins*. Operatically and contemporarily trained, Emerson has been taking vocal lessons for a little over 10 years. She plays piano, acoustic guitar, ukulele, bass, drums, and electric guitar, and loves to write songs in her free time. She is represented by Firestarter Entertainments Kids TV/Film department, and managed by Metaverse Entertainment. Recently, she has been working her dream job as a party princess with Enchanted Celebrations, which has been absolutely magical!



Brennan Lewis (SIMON) This is Brennan's first production with Born to Perform. He was recently seen as Gaston in *Beauty and the Beast* and in many YAE productions such as *Freaky Friday* and *Les Miserables*. As a young performer, Brennan starred as Troy Bolton in *High School Musical* and Shane Grey in *Camp Rock*. He is honored and thrilled to have been cast in such an amazing show, with such a talented cast. He would like to thank his mom for introducing him to the musical industry and for doing everything necessary for him to succeed. He would also like to thank his friends and family, along with the 13 production team and everyone that put time and effort into making it a great show.



Calista Loter (LUCY/CINDY) is honored to be making her Panic Productions/Born to Perform/BarCinBoo debut in *13 the Musical*. Her professional theatre credits include 5-Star Theatrical shows: *Oklahoma!*, *Children of Eden*, *Damn Yankees!*, *The Little Mermaid*, *Evita*, *Joseph...Dreamcoat* and *Peter Pan*, Musical Theatre Guild's *High Society* (Dinah Lord) and Disney XD's *Lab Rats* (Young Bree). You may have also seen her on the SVCAC stage in ARTSimi's production of *Matilda* and most recently as a wife in *Joseph...Dreamcoat*. Calista attends Santa Susana High School where she performs in musical theatre, vocal music, film and Dance Collective. She has trained with Pacific Festival Ballet since age 3 and attended the ABT Summer Ballet Intensive in NYC. Calista loves to write, direct and choreograph and is interested in all aspects of producing live and film entertainment. Currently seeking representation for theatre/film/tv. [@thecalistaloter](https://www.instagram.com/thecalistaloter)



Alexa Margolis (RYDER) is super excited to play Ryder in 13, especially because she's 13! Alexa has been performing since the age of five and this is her 17th musical. Some of her favorite roles include: Jane Banks in *Mary Poppins*, Sebastian in *Little Mermaid*,

13 the Musical CAST

Cogsworth in *Beauty & the Beast*, Omar in *Aladdin*, Silvermist in *Peter Pan* and Grace Farrell in *Annie*. Theater is her passion & she is thrilled to be in 13 with her big sis Marissa. Alexa enjoys performing each year with 5-Star Theatricals for military families and senior living facilities. She also loves performing in Kritzerland cabaret shows at Vitello's in North Hollywood and being an on-camera reporter for Conejo TV. In her free time, Alexa enjoys hanging out with friends, making TikTok videos, dancing, gymnastics and playing the ukulele. She'd like to thank her parents, her Schmaltipoo Cooper and her family & friends for supporting her love for performing.



Marissa Margolis (PATRICE/GRACIE) is absolutely thrilled to be playing Patrice. She has been performing on stage since she was five and has been in over 25 musicals. Favorite roles include Ariel in *The Little Mermaid*, Belle in *Beauty & the Beast*, Fiona in *Shrek*, Mary Lennox in *The Secret Garden*, Rafiki in *The Lion King*, Little Red in *Into the Woods*, Hodel in *Fiddler on the Roof* and Grace Farrell in *Annie*. Marissa enjoys performing each year with 5-Star Theatricals for military families and senior living facilities. She also loves performing in Kritzerland cabaret shows at Vitello's in North Hollywood and singing the National Anthem at events. In her free time, she enjoys writing her own songs and loves to travel. Marissa is excited to be in this show with her sister Alexa. Marissa would like to thank her parents, her dog Cooper and all of her friends and family for their continued support. Enjoy the show!



Jake McDermott (MALCOM) is so excited to be a part of this amazing and talented cast! Jake has performed in many musicals including *Beauty and the Beast*, *The Sound of Music*, *Bye, Bye Birdie*, and *A Christmas Carol*. He has also done a little work on television and films. Jake sings in the National Children's Chorus and is a part of 5 Star Theatricals' Starlight Kids. He also loves to swim, play tennis, and spend time with his friends, family, and animals. Jake would like to thank his 13 *The Musical* family and his coaches, agents, and loved ones for always supporting his dream of becoming a star!



Lucas Panczel (BRETT) is extremely excited to be a part of this show! This is Lucas' first show with Panic Productions, but you might have seen him in other shows at the SVCAC like *Newsies* (Les), *Matilda* (Bruce), *A Christmas Story the Musical* (Randy), *You're A Good Man Charlie Brown* (Schroeder) and *Seussical Jr.*

13 the Musical CAST

(Horton). He also has recently done shows at Santa Susana High School including *Mamma Mia* (Pepper/Sky). Lucas wants to thank everyone on the team for putting this together and providing this amazing opportunity for this 13 family! Enjoy the show! [@lucas_panczel](https://www.instagram.com/lucas_panczel)



Maddie Ragsdale (LUCY/CINDY) is thrilled to be playing the part of Lucy/Cindy, and to be making her debut with Panic Productions. She was most recently in *Something Rotten* at Simi Valley Cultural Arts Center, and played Roxie in *Chicago* at Westlake High School. Maddie ranked 2nd nationally in Musical Theatre Dance through MTCA 2021. Maddie sends a huge thank you to everyone at Born to Perform Studio for being amazing mentors, while helping her pursue her passion. Maddie also thanks her family for their love and unwavering support, as well as the fabulous cast and crew!



Callula Sawyer (KRISTINA/DANCE CAPTAIN) is delighted to be a part of this production. She is a senior dance major at LA County High School for the Arts. Her previous credits include dancing with the LA Opera, alongside Shoshana Bean in the Caruso Holiday Tree Lighting, as well as in Debbie Allen's *Hot Chocolate Nutcracker*. Recently, Callula took on the role of Sling in *Newsies* (5 Star Theatricals.) Going forward, she will be busy choreographing her senior performance pieces, applying to colleges, and making the most of her last year in high school! She'd like to thank the production staff, crew, and cast mates for making this such a rewarding experience. Much love to her family for always being so supportive!



David Shukiar (RABBI) is proud to serve the Temple Adat Elohim community in Thousand Oaks as their cantor for the past 16 years. He has been honored to play the role of rabbi in each of the 3 productions of 13 that Barry Pearl has directed. His favorite role was officiating at the wedding of Barry and Cindy.



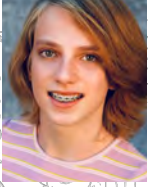
Oliver Stellan (EDDIE) is thrilled to be in this production and making his Simi Valley Cultural Arts Center debut. His previous performance credit highlights include Pugsley in *Addams Family* (YAE), Friederich in *Sound of Music* (BCB), Linus in *You're a Good Man Charlie Brown Jr.* (BCB). Recently, Oliver placed 1st with his monologue and 3rd place in his duet at MTCA. While he loves

13 the Musical CAST

being on stage performing as much as he can, he likes gaming, bike riding, and drawing during his off times. He'd like to thank everyone in production and his cast mates for making this all possible. He'd also like to thank his family and friends for all the support and love!



Peter Umipig (ARCHIE) loves to entertain and make people laugh. He has performed in many musicals, including *Bye Bye Birdie*, *Chitty Chitty Bang Bang Jr*, *Peter Pan*, and *Phantom Tollbooth Jr*. Peter also sings with several choral groups and competes in musical theater competitions with Born to Perform Studio. He plays piano and cello, most recently with the Junior High All-State Orchestra and the Santa Barbara Youth Symphony. Peter is an enthusiastic video gamer in his spare time. He would like to thank his 13 family for helping him grow as a performer.



Weston Walker-Pardee (RICHIE) Favorite past roles: Tommy Boy in *Newsies*, Oaken in *Frozen, Jr.*, River City Youth in *The Music Man* (5 Star Theatricals), Tamatoa in *Moana, Jr.*, and a production of *The Sound Of Music* in which he played the dual roles of Friedrich and Sister Bernice. Weston is also an accomplished gymnast, aerial artist and Starbucks connoisseur. Thanks to his family, and the entire 13, *The Musical* company for this amazing opportunity to sing the songs of Jason Robert Brown!



Olivia Zenetzis (KENDRA/SARAH) is thrilled to make her debut with Panic Productions & BarCinBoo Productions! Olivia has been doing musical theatre for over 12 years and is currently a Junior at Santa Susana High School. Some of Olivia's professional theatre credits include Duffy in *Annie* at the Hollywood Bowl directed by two-time Tony nominee Michael Arden, Lavender in *Matilda the Musical* with 5-Star Theatricals, and Melanie in *The Goodbye Girl* with the Musical Theatre Guild. Olivia gives special thanks to the stellar 13 Creative Team Barry Pearl, Michelle Elkin, Lloyd Cooper, Producers Brent Ramirez, and Paul Panico, along with the entire talented Cast, Crew, and Production Team for their hard work and inspiration! She sends abundant love to Jaxx Theatricals, DBA Talent, her mentors, teachers, friends, and family for their endless support. IG: [@oliviazenetzis](https://www.instagram.com/oliviazenetzis)

13 the Musical STAFF



Barry Pearl (DIRECTOR/CO-PRODUCER) wears several hats: actor, director producer and teacher. Hailing from Lancaster, PA, and best known for his portrayal of “Doody” in Paramount’s iconic hit film, *GREASE*, he began his professional acting career at the tender age of 11 years old co-starring as Randolph McAfee in the original Broadway production of *BYE BYE BIRDIE*. Since then he’s not looked back. Hardly stopping to take a deep breath, his varied career has taken him these last 61+ years from stage to TV to film, as an actor, producer, director, and, since 2014, to working with Joey Travolta (one of John’s older brothers) teaching film arts to special needs community all across the country via Joey’s Inclusion Film Company.

Some of Barry’s stage directorial assignments include: the St. Louis MUNY’s production of *OLIVER!* starring the late Sid Caesar and Karen Morrow, the late Sam Bobrick’s *CRAZY TIME* for Vagabond Players, *GIFT OF THE MAGI*, *GREASE* for Mt. Gretna and Cabrillo Music Theatre (now 5 Star), (the later with film co-star, Kelly Ward (“Putzie”) choreographing), *POP* (now *REWIND*), two previous productions of *13* for Panic and The Norris (now PVPA), *CAMP ROCK* and *ALL SHOOK UP* both for Panic. With bestie Kenny Morse, he created and directed three of LA’s very successful Improvisation / Sketch Comedy Troupes: *MILKNOSE FOR THE PROSECUTION*, *SHORTTRIBS* and the critically acclaimed, *THE ALLEY OOPS*, for Actor’s Alley Rep. In the mid 90’s he directed two cable TV shows entitled *IN THE BIZ* and *ASK MR. TRAFFIC*. Barry also opened his own acting school in 1979, The Acting Lab, where he taught The Spolin Theatre Games technique. Through the years he’s given master classes in this process all over the US.

His acting credits include Broadway’s *BYE BYE BIRDIE*, *OLIVER!* *A TEASPOON EVERY FOUR HOURS*, starring the late Jackie Mason, *LENNY’S BACK*, both the Broadway production and national tour of *THE PRODUCERS*, playing the “Genie” in Disney’s California Adventure’s production of *ALADDIN*, lots of regional theatre, the national tour of *HAPPY DAYS: A NEW MUSICAL*, starring opposite Tony Award winner, Beth Leavel, in Broadway’s *BABY IT’S YOU!*, as well as associate producing *HAPPY DAYS: A NEW MUSICAL* for Cabrillo Music Theatre. TV credits include the role of “Mignone”, a series regular in *CPO SHARKEY* starring the late, Don Rickles, *CRIMINAL MINDS*, *HOUSE, M.D.*, *DAYS OF OUR LIVES*, *EVEN STEVENS*, *BAYWATCH NIGHTS*, *BAYWATCH HAWAII*, etc. Other film credits include *AVENGING ANGEL*, *MY FAVORITE MARTIAN*, *THE NEWEST PLEDGE*, *THE SILENT NATURAL* and the recent *THE WALLS ARE WATCHING* for Lifetime.

Barry is a graduate with a BFA in drama from Carnegie Mellon University. He and his wife, Cindy, who are co-producing this evening’s production (BarCinBoo Productions, Inc.), dedicate their work to young performers everywhere who aspire to bring their love and light to audiences through the talent that shines within them. www.barrypearl.com/resume

13 the Musical STAFF



Michelle Elkin (CHOREOGRAPHER) Michelle Elkin's Select Choreographic credits include: "Sutton Foster Live" with Jonathon Groff (PBS), "Young Sheldon" with Jason Alexander (CBS), "Younger" with Sutton Foster, Miriam Shor and Martha Plimpton (TV LAND), "The Wonderful Mrs. Maisel" (AMAZON), "Me And My Grandma" with Rhea Perlman, "Baby Daddy" (ABC FAMILY), TNT pilot "Dawn" directed by Sam Raimi, Lifetime's reality show "Your Mama Don't Dance", "Kristin" starring Kristin Chenoweth, and tap sequences in ABC Family's "Bunheads". Theater: Something Rotten (Regional), musical numbers featuring Tony Award winner Sutton Foster with special guest Joshua Henry for the NSO at Kennedy Center, New York Pops at Carnegie Hall and the Houston Symphony, Sister Act The Musical (Broadway World Nominee), Hunchback Of Notre Dame (Broadway World Nominee) Children Of Eden (Broadway World Nominee), Little Shop Of Horrors (Straz Center), The Goodbye Girl (MTG). Feature films "Wild Hogs", "What Just Happened". Associate Choreographer credits include: "Dancing With The Stars", "Sister Act" at Pasadena Playhouse, "Emmy Awards" with Jane Lynch, "Academy Awards" with Hugh Jackman and the Broadway show, Wonderland (Marquis Theater). www.michelleelkin.com



Lloyd Cooper (MUSICAL DIRECTOR) Lloyd Cooper has won multiple awards for best musical direction including Plan-B Entertainment's production of Beauty and the Beast. He is proud to have worked as musical director for Theater League, San Bernardino CLO, San Diego CLO, Theatre Under The Stars (Houston), The Lyric Theatre (Oklahoma City), Cabrillo

Music Theatre (Thousand Oaks) and many others. He was nominated for an Ovation Award as musical director for Cabrillo's production of The Andrews Brothers. Lloyd was the musical director for Happy Days - A New Musical written by Garry Marshall and Paul Williams, both for the original production at the Falcon Theatre and for Cabrillo. He also musical directed the world premier of Hello! My Baby at the Rubicon Theatre. Lloyd has worked as composer, arranger, and/or conductor in such television shows as "Father Dowling", "Matlock" and "Perry Mason" and the films "The Prince of Tides", "Godzilla" and "The Holiday." He worked with Barbra Streisand and Stephen Sondheim in rehearsing and choosing music for her "Back To Broadway" album. He served as orchestrator and musical director (music by Stephen Schwartz) for the premier of My Antonia at the Rubicon Theatre. Lloyd and his wife Barbara are proud that a musical they created called The Diary was produced at the Scherr Forum Theatre in Thousand Oaks, California.

13 the Musical STAFF

Megan Brister (PRODUCTION STAGE MANAGER) Recent/Favorite credits include: *Pippin* (Conejo Players Theater), *American Buffalo* (SPTC), *All Shook Up* (Studio C), *The Birds* (SPTC), *Die Mommie Die* (Celebration Theater), *Side Show* (Conejo Players Theater), *The Good People* (SPTC), *The Clean House* (SPTC), *25th Annual Putnam County Spelling Bee* (Elite Theater Company), and *bare: a pop opera* (Simi Valley Cultural Arts Center). When not found at a theater, she can be found being a nanny to a variety of young kids. Many thanks to this incredible production team and cast for all of their hard work and dedication.

Madison AiSanaye (ASSISTANT CHOREOGRAPHER) Madison is thrilled to be joining the team for 13! Credits include: *Something Rotten!* (5-Star Theatricals), *Broadway at the Bourbon Room*, *The Big Fat Christmas Show*, *Young Sheldon* (Warner Bros.), *Superstore* (NBC), *Brooklyn 99* (NBC), *LA to Vegas* (NBC), *I Feel Bad* (NBC), and music artists Roe, Paula Deanda, Belle Visa, and Casedi. She would like to thank Michelle Elkin for the opportunity to assist on another show with many talented young artists!

Morgan Levin (ASSISTANT CHOREOGRAPHER) Morgan is no stranger to the stage. She's been performing ever since she started dancing at the age 3 and has not stopped since! With the intense training that she received at the Performing Arts Center, learning from incredible artists like Joseph Malone, Michelle Elkin, Jillian Schmitz, and Terrance Yates, she has been able to perform in prestigious locations like Crypto.com Arena and The Orleans Hotel in Las Vegas. She's been lucky enough to be a part of amazing projects like *Viva Las Vegas*, *Ney Naameh*, *Broadway at the Bourbon Room*, *Something Rotten!*, and *Finding Freedom in Restraint*.

Angelique Daugherty (COSTUME DESIGNER) Born and raised in Chicago, IL, Angelique Marie, your 2020 Ms. Elite U.S. Woman of Achievement, is a DePaul University and Columbia College Chicago School for the Arts Graduate. Some of her favorite artistic credentials include *Phantom of the Opera* (Christine), *Jesus Christ Superstar* (Simon), *Guys and Dolls* (Sarah Brown), *Aladdin* (Jasmine), and *Stop, In the Name of Love* (Rita). She learned from the best and her career elevated as a 25-year Professional Vocalist, Actress & Model to Artistic Director, Producer, Event/Pageant Director and Vocal Director for over 30 Full Scale Musical Productions, dozens of Awards Shows, Pageants, Concerts and Live Shows across the nation including her favorite productions: *RENT*, *Fame*, *Wicked Journey To Oz* & *Les Misérables*. She is proud to be Executive Director for the International S.T.A.R.S. Pageant, She has Co-written her screenplay and audiobook- "On Angels Wings" her

13 the Musical STAFF

biopic which supports her platform, RAINN... always living by her mantra: "Life is a gift; and it offers us the privilege, responsibility, and opportunity to give something back, by becoming more..." (Anthony Robbins)

Paige Loter (GRAPHIC DESIGNER and SCENIC PAINTER) As designer, producer, administrator, manager, board member, performer, and stage mom, Paige has had her hands in all aspects of the theatre world. For the last 20 years she has held artistic positions in the LA area for Walt Disney Co., Domiloo Design, Warner Bros. Studios, Conejo Valley Homeschoolers, Rancho Simi Parks and Recreation, Fairy Pepper Toys, Cabrillo Music Theatre, Musical Theatre Guild, 5-Star Theatricals, Knot Free Productions, Pacific Festival Ballet, California Dance Theatre and Panic! Productions. She earned a Bachelor's degree in Theatre design from the University of CA, San Diego, and during her time there, worked on projects from designing web pages with Dr. Sally Ride and Nasa to to starting up campus theatre organizations which still exist today. Paige loves every aspect of telling stories on the stage and is thrilled to be working with Panic! Productions and the amazing cast of 13!

Sandra Kuker PR (SANDRA KUKER-FRANCO - PUBLICIST) Her 3-decade background in Music, Film, Television and Theatre has created a client list of diversity and successful campaigns. Sandra's experience also includes chartering ships for theme cruises, casting for Film and Television, as well as Reality Television, Scripted Television & Documentary's. Highlights include films A World Away – by Mark Blanchard and Getting Unstuck – by Conscious (Merle Soden). Stage projects include: I'm Not A Comedian...I'm Lenny Bruce – Starring Ronnie Marmo, Directed by Joe Mantegna, Eisenhower: This Piece of Ground - Starring Tony Winner John Rubinstein, The Elephant Man, My Child Mothers Of War, Voice Lessons – Starring Laurie Metcalf, French Stewart and Maile Flanagan, Adam Baum & The Jew Movie starring Richard Kind, Sacred Fools Theatre Company and Past Time, Prairie-Okel!, Almost, Maine directed by Marty Papazian, Panic! Productions include: Inspecting Carol, Next To Normal, Little Shop Of Horrors. A Time To Kill by John Grisham, Time Stands Still by Donald Margulies, Crimson Square Theatre Company's: Dinner With Friends, Live At The Purple Lounge The How And The Why, and Sex With Strangers. Author Bill Ratner of Parenting For The Digital Age, and she,s worked with Retronuvo Media on Reality TV and scripted television & Documentaries. Utilizing the strength of personal relationships, alongside social media and traditional PR.

Website: www.SandraKukerPR.com

PANIC! **PRODUCTIONS**

Panic! Productions (PRODUCER) Panic! Productions is a community theatre troupe committed to presenting professional-level productions of musicals and plays for the enrichment of its participants and the community at large. We strive to present theatre that challenges expectations, offering actors and other theatre artists, both amateur and professional, the opportunity to take part in shows beyond the limits often found in a community theatre setting. Presenting less-often produced works as well as new interpretations of familiar works, Panic! hopes to enhance the theatre-going experience while educating, and, most of all, entertaining its audiences. Founded in 2011, by Paul Panico and Robert Weibezahl, with a critically acclaimed production of Working: The Musical, Panic! now presents a full season of musical, plays and concert performances.

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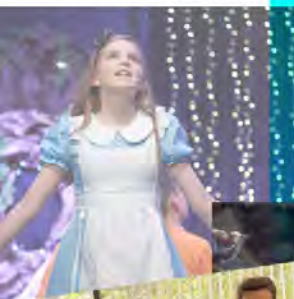
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